

SET	A
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**INDIAN SCHOOL MUSCAT
FINAL EXAMINATION 2022
ENGLISH CORE - 301**

CLASS: XII

Max. Marks: 80

MARKING SCHEME			
SET A	QN.NO	VALUE POINTS	MARKS SPLIT UP
		SECTION A — (Reading)	20
	Q. 1.	Any Ten (a) (ii) taking time out to relax (b) (i) six to eight hours of sleep per night (c) (ii) it can affect your memory performance (d) (iii) seek the advice of their doctor (e) (ii) deplete your immune system (f) (iv) your memory and mood automatically improve (g) (iii) maximizing brain power (h) (iv) Asia (i) (i) value in getting peace of mind and lowering stress (j) (i) the fact of not having something that you need (k) (iii) Hypersomnia	10x1=10
	Q. 2.	Any Ten (a) (iv) easy availability of the internet. (b) (3) ii & iii (c) (iv) 'incredible' (d) (iii) Option (3) (e) (ii) plagiarism. (f) (ii) ii and iv (g) (i) Never using the internet for work and leisure (h) (i) indignant (i) (iii) More than 50% stated enjoying both versions of books for leisure reading. (j) (ii) Option (2) (k) (1) i, iii, iv, ii	10x1=10
		SECTION B – (Creative Writing Skills)	20
	Q. 3.	(i) Notice – (a) or (b) (Format: 1 Organisation of Ideas:1/ Content:2 /Accuracy of Spelling and Grammar: 1).	5

		(ii) Invitation and Reply – (a) or (b) (Format 1 / Organisation of Ideas:1 /Content: 2 /Accuracy of Spelling and Grammar:1).	5
		(iii) Application for a Job with Resume - (a) or Letter to the Editor – (b) (giving suggestions or opinions on issues of public interest). (Format:1/ Organisation of Ideas: 1/Content: 2 / Accuracy of Spelling and Grammar:1).	5
		(iv) Article (a) or Report Writing. (b) (Format:1/ Organisation of Ideas: 1/Content: 2 / Accuracy of Spelling and Grammar:1).	5
		SECTION C – (Literature)	40
	Q. 4.	<p>(i)</p> <p>(a) The new shed was put up by the villagers to earn some money by selling their products.</p> <p>(b) Word ‘pathetically’ was used to show the miserable and pitiful condition of the farmers.</p> <p>(c) To say for a ‘dole of bread’ would not be fair because those farmers have their self-respect and they do not need begging.</p> <p>(d) Cash saves the cities from sinking and withering.</p> <p>(e) (C) to sell cheap items</p> <p>(f) (C) a little new shed.</p> <p style="text-align: center;">Or</p> <p>(a) Her hands are called terrified because they passed through very hard and bitter experience of married life.</p> <p>(b) They are still ringed with those hard and testing difficulties she had during her life.</p> <p>(c) She made the tigers in the panel.</p> <p>(d) Her tigers will go on jumping ahead, proud and unafraid even after her death.</p> <p>(e) Here alliteration is used in ‘prancing, proud’. It heightens the sense of irony because the tigers are just opposite in character to Aunt Jennifer who has created them.</p> <p>(f) Aunt Jennifer allowed herself to become so subservient to her husband, that she lost her identity, her name. It also refers to women at large. So the poet has referred to her only as ‘Aunt’.</p>	1x6=6
		<p>(ii)</p> <p>(A) (d) Man staring at Dr. Sadao</p> <p>(B) (a) Unconscious</p> <p>(C) (d) Right side of lower back</p> <p>(D) (b) US Navy</p> <p style="text-align: center;">Or</p> <p>(A) (a) The Tiger King expressed his desire to get married to a girl from the royal</p>	1x4=4

		<p>family.</p> <p>(B) (c) having two fools will be doubly devastating for Pratibandapuram</p> <p>(C) (c) found the right girl of the king's choice</p> <p>(D) (a) ninety-nine tigers were killed</p>	
		<p>(iii)</p> <p>(A) (a) Arts College</p> <p>(B) (c) He wanted to know the existing situation in Champaran</p> <p>(C) (d) both (b) and (c)</p> <p>(D) (d) the right of a country to govern itself.</p> <p>(E) (b) feared</p> <p>(F) (b) almost a year</p> <p style="text-align: center;">Or</p> <p>(A) (b) perseverance</p> <p>(B) (a) fear and tension</p> <p>(C) false</p> <p>(D) seized</p> <p>(E) (c) William Douglas</p> <p>(F) (a) gradually</p>	6x1=6
	Q. 5	<p>Any 5</p> <p>(i) Usually, when school began, there was a great bustle, which could be heard out in the street. But it was all very still that day. Everything was as quiet as Sunday morning. There was no opening or closing of desks. His classmates were already in their places. The teacher's great ruler instead of rapping on the table was under M. Hamel's arm.</p> <p>(ii) The author notices that most of the young children engaged in rag picking are not wearing footwear. Some of them do not have chappals. Others want to wear shoes. Some say it is tradition to stay barefoot. To the author, it seems lack of money. Poverty forces them to walk without footwear.</p> <p>(iii) The poet was driving from her parent's home to the Cochin airport. The poet's mother had come to see her off. She was sitting beside her. She was dozing with her mouth open. The words 'driving' and 'doze' provide a contrast between images of dynamic activity and static passivity respectively.</p> <p>(iv) Pablo Neruda is in favour of stillness or silence. We remain still and quiet for sometime. On the other hand, total inactivity is a permanent suspension of work. It is just like death. 'Stillness' should not be confused with 'total inactivity'. Life goes on as usual. There can't be anything like total inactivity. The poet refuses to associate with death or deal with it</p>	(5x2=10)

		<p>(v) A fountain of eternal joy and immortality pours into the heart and soul of man. It flows right from the heavens brink and pours into the human heart. It is like an immortal nectar. The immortal drink that nature's endless fountain pours into our hearts is a source of immense joy for us.</p> <p>(vi) The 'childish longing', the poet refers to, is the dreams and desires of the rural folk who have a child-like longing for a better life that they hope to live with the help from the city dwellers. Their longing is in vain because the city folk are not willing to help them and so their 'childish longings' are not likely to be fulfilled.</p>	
	Q. 6	<p>Any 2</p> <p>(i) When Sam disappeared all of a sudden and no one knew about his whereabouts, Charley suspected he had gone to Galesburg as Sam was a city boy and liked Galesburg very much. Then Charley found an envelope mailed to Sam by his grandfather from his home in Galesburg and so it confirmed that Sam was indeed in Galesburg.</p> <p>(ii) Antarctica is the perfect place to study the effects that global warming is causing. It is here that one can see the effect of melting glaciers and collapsing ice-shelves and how this is likely to raise the water levels in the sea and the ocean, as a result of which many low-lying regions will be submerged under water.</p> <p>(iii) Mr Lamb tells Derry that he 'has got two arms, two legs and eyes and ears. He has got a tongue and a brain. He will get on the way he wants, like all the rest. And if he chooses and sets his mind to it, he could get on even better than all the rest.</p>	(2x2=4)
	Q.7	<p>Any one</p> <p>(i) Value Points :</p> <ul style="list-style-type: none"> - each of the four characters feels lonely. Each in his/her own way makes an attempt at bonding - Rattrap seller is devoid of family and friends, he is depicted as a loner. - He undergoes change in his personality as he experiences the shift from isolation to community. - Instances that depict his engagement with the community- hospitality of the old man, the Christmas episode. - Crofter by offering Peddler hospitality - ironmaster by thinking that Peddler was a captain and inviting him - Edla despite her knowledge about the peddler insisted on his stay <p>(ii)</p> <p>It was rumored that the land and property of the urban poor was to be bought out and they would be mercifully relocated in specially made villages, next to the theatre and the stores.....amenities at their doorsteps – bargain – new inhabitants uplifted from poverty through welfare – lose ability to protest – the greedy do-gooders – strategy to usurp land- rob sources of livelihood – calculated benefits – deprive the poor of their capacity of earning a living by honest hard labour – transformed into indulgent men – sleep all day and lie awake at night indulge in uncivil activities.</p>	(1x5=5)
	Q.8	<p>Any one</p>	(1x5=5)

		<p>(i) One-night Charley worked late at the office. He was in a hurry to get to his apartment. So, he decided to take the subway from Grand Central. He ducked into an arched doorway and then he got lost. He walked down the steps to the second level, turned left and kept on walking. He came out on the third level at the Grand Central Station. This was a different, old and romantic world. So, he was convinced that he was actually standing at the third level. There were fewer ticket windows there which were made of wood and were old-looking. There were open flame gaslights. He saw people with beards, sideburns and fancy moustaches. Then he caught a glimpse of an old locomotive and also saw an 1894 issue of ‘The World’ newspaper. Perhaps Charley is under pressure to escape from the harsh world of realities. He would like to escape to the peaceful world of 1894.</p> <p>(ii) Yes, I think the doctor’s final solution to the problem was the best possible one in the circumstances. Initially, the doctor as well as his wife thought that the best as well as kindest thing would be to put him back into the sea. But neither of them was able to put him back into the sea. Sadao explained that if the man was whole he could turn him over to the police without difficulty, but since he was wounded, the doctor could not throw him back to the sea. He could not kill the man whom he had saved from the jaws of death. The General promised to send his private assassins to kill the man and remove his dead body. Sadao waited for three nights for their arrival, but they never came as the General being preoccupied with his own suffering, forgot everything else. Meanwhile the fear of Hana, the doctor’s wife, that he would be arrested on the charge of harbouring an enemy kept on mounting. Dr Sadao made up his mind to get rid of the man as it was not only inconvenient but also dangerous for them to have him there any longer. He, therefore, quietly devised the plan of letting the prisoner escape by using his own boat and Japanese clothes. As soon as the enemy left, the servants returned and life became normal once again. Dr Sadao informed the General that “the man” had escaped. The General admitted that he had forgotten his promise as he thought of nothing but himself as he was suffering a great deal. He confessed that it was careless of him but it was not his lack of patriotism or dereliction of duty. In short, the doctor’s strategy to let the prisoner escape was the best possible solution to the problem under the prevailing circumstances.</p>	
		End of Suggested answers	

SET	B
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ENGLISH CORE - 301**

CLASS: XII

Max. Marks: 80

MARKING SCHEME			
SET B	QN.NO	VALUE POINTS	MARKS SPLIT UP
		SECTION A — (Reading)	20
	Q. 1.	Any Ten (a) (i) the fact of not having something that you need. (b) (iii) seek the advice of their doctor (c) (ii) it can affect your memory performance (d) (i) six to eight hours of sleep per night (e) (iii) maximizing brain power (f) (iv) your memory and mood automatically improve (g) (ii) deplete your immune system (h) (iv) Asia (i) (i) value in getting peace of mind and lowering stress (j) (ii) taking time out to relax (k) (iii) Hypersomnia	10x1=10
	Q. 2.	Any Ten (a) (ii) ii and iv (b) (iv) 'incredible' (c) (3) ii & iii (d) (iii) Option (3) (e) (ii) plagiarism. (f) (iv) easy availability of the internet. (g) (i) Never using the internet for work and leisure (h) (i) indignant (i) (1) i, iii, iv, ii (j) (ii) Option (2) (k) (iii) More than 50% stated enjoying both versions of books for leisure reading.	10x1=10
		SECTION B – (Creative Writing Skills)	20
	Q. 3.	(i) Notice – (a) or (b) (Format: 1 Organisation of Ideas:1/ Content:2 /Accuracy of Spelling and Grammar: 1).	5

		(ii) Invitation and Reply – (a) or (b) (Format 1 / Organisation of Ideas:1 /Content: 2 /Accuracy of Spelling and Grammar:1).	5
		(iii) Application for a Job with Resume - (a) or Letter to the Editor – (b) (giving suggestions or opinions on issues of public interest). (Format:1/ Organisation of Ideas: 1/Content: 2 / Accuracy of Spelling and Grammar:1).	5
		(iv) Article (a) or Report Writing. (b) (Format:1/ Organisation of Ideas: 1/Content: 2 / Accuracy of Spelling and Grammar:1).	5
		SECTION-C – (Literature)	40
	Q. 4.	<p>(i)</p> <p>(a) The place offers a scenic view of the beautiful mountains. (b) If one wants to be mean he can keep his money and move on ahead. (c)The poet does not complain about the landscape which has been spoilt because of the artless painting done on the building. (d) The poet’s real worry is the unexpressed sorrow of the people who have put up the roadside stand.</p> <p>(e) (C) the unattractive painting that spoils the beauty of the landscape (f) (C) Robert Frost, A Roadside Stand</p> <p style="text-align: center;">Or</p> <p>(a) Aunt Jennifer allowed herself to become so subservient to her husband, that she lost her identity, her name. It refers to women at large. So, the poet has referred to her only as ‘Aunt’ (b) Her tigers will go on jumping ahead, proud and unafraid even after her death. (c) She made the tigers in the panel. (d) They are still ringed with those hard and testing difficulties she had during her life. (e) Here alliteration is used in ‘prancing, proud’. It heightens the sense of irony because the tigers are just opposite in character to Aunt Jennifer who has created them. (f) Her hands are called terrified because they passed through a very hard and bitter experience of married life.</p>	1x6=6
		<p>(ii)</p> <p>(A) (a) ninety-nine tigers were killed (B) (c) having two fools will be doubly devastating for Pratibandapuram (C) (c) found the right girl of the king’s choice (D) (a) The Tiger King expressed his desire to get married to a girl from the royal family.</p> <p style="text-align: center;">Or</p> <p>(A) (b) US Navy (B) (a) Unconscious (C) (d) Right side of lower back (D) (d) Man staring at Dr. Sadao</p>	1x4=4

		<p>(iii)</p> <p>(A) (c) the crowd was listening only to Gandhi. (B) (b) dread instilled in the hearts of Indians had begun to lessen (C) (c) sarcastic (D) (b) calm acceptance (E) (b) Gandhiji wanted to make the peasants of Champaran free from the fear of British (F) (c) regulate the crowd around the courthouse</p> <p style="text-align: center;">Or</p> <p>(A) (c) William Douglas (B) (a) fear and tension (C) false (D) seized (E) (b) perseverance (F) (a) gradually</p>	6x1=6
	Q. 5	<p>Any 5</p> <p>(i) Franz was shocked and sad when he heard this news. Suddenly he developed a liking for 'his' language and was keen to learn French. He was remorseful for not learning well in the past and was sad that his teacher, Mr. Hamel would go away.</p> <p>(ii) The author notices that most of the young children engaged in rag picking are not wearing footwear. Some of them do not have chappals. Others want to wear shoes. Some say it is tradition to stay barefoot. To the author, it seems lack of money. Poverty forces them to walk without footwear.</p> <p>(iii) The old mother is pale and cheerless. The moon also in late winter loses its shine or brightness. So she has been compared to the winter's moon.</p> <p>(iv) Pablo Neruda is in favour of stillness or silence. We remain still and quiet for some time. On the other hand, total inactivity is a permanent suspension of work. It is just like death. 'Stillness' should not be confused with 'total inactivity'. Life goes on as usual. There can't be anything like total inactivity. The poet refuses to associate with death or deal with it</p> <p>(v) All beautiful things of nature are a boon for humanity. The magnificence and beauty of objects of nature surpass the grandeur of dooms that we have imagined for our mighty dead forefathers. It is lovelier than all the lovely tales that we have heard or read.</p> <p>(vi) The 'childish longing', the poet refers to, is the dreams and desires of the rural folk who have a child-like longing for a better life that they hope to live with the help of the city dwellers. Their longing is in vain because the city folk is not willing to help them and so their 'childish longings' are not likely to be fulfilled.</p>	(5x2=10)
	Q. 6	<p>Any 2</p> <p>(i) When Sam disappeared all of a sudden and no one knew about his whereabouts, Charley suspected he had gone to Galesburg as Sam was a city boy and liked Galesburg very much. Then Charley found an envelope mailed to Sam by his grandfather from his home in Galesburg and so it confirmed that Sam was indeed in</p>	(2x2=4)

		<p>Galesburg.</p> <p>(ii) The geological phenomena of separation of the landmass into various continents and water bodies almost six hundred and fifty million years ago mark the beginning of the human race on Earth. Mammals started existing after dinosaurs became extinct which happened once the landmarks separated.</p> <p>(iii) Mr. Lamb tells Derry that he ‘has got two arms, two legs and eyes, and ears. He has got a tongue and a brain. He will get on the way he wants, like all the rest. And if he chooses and sets his mind to it, he could get on even better than all the rest.</p>	
	Q.7	<p>Any One</p> <p>(i)</p> <p>Edla Willimansson’s kindness reformed the peddler - Her kindness, compassion, and generosity killed the thief in him - gifted her a rattrap - he returned the three ten kronor notes that he had stolen from the crofter’s house - requested her to return the money to the old crofter - wrote a letter to her – thanked her for treating him well - like she would have treated a real captain</p> <p>(ii)</p> <p>It was rumored that the land and property of the urban poor were to be bought out and they would be mercifully relocated to specially made villages, next to the theatre and the stores.....amenities at their doorsteps – bargain – new inhabitants uplifted from poverty through welfare – lose the ability to protest – the greedy do-gooders – strategy to usurp land- rob sources of livelihood – calculated benefits – deprive the poor of their capacity of earning a living by honest hard labor – transformed into indulgent men – sleep all day and lie awake at night indulge in uncivil activities.</p>	(1x5=5)
	Q.8	<p>Any one</p> <p>(i)</p> <p>One-night Charley worked late at the office. He was in a hurry to get to his apartment. So, he decided to take the subway from Grand Central. He ducked into an arched doorway and then he got lost. He walked down the steps to the second level, turned left, and kept on walking. He came out on the third level at the Grand Central Station. This was a different, old and romantic world. So, he was convinced that he was actually standing at the third level. There were fewer ticket windows there which were made of wood and were old-looking. There were open-flame gaslights. He saw people with beards, sideburns, and fancy mustaches. Then he caught a glimpse of an old locomotive and also saw an 1894 issue of ‘The World’ newspaper. Perhaps Charley is under pressure to escape from the harsh world of realities. He would like to escape to the peaceful world of 1894.</p> <p>(ii) It was the seventh day since Dr. Sadao had operated upon the young white man. Early that morning, their three servants left together. In the afternoon, a messenger came there in official uniform. He told Dr. Sadao that he had to come to the palace at once as the old General was in pain again. Hana, who had thought that the officer had come to arrest Dr. Sadao, asked the messenger, “Is that all?” The baffled messenger enquired if that was not enough. She</p>	(1x5=5)

		<p>tried to cover her mistake by expressing regret and admitted that the General's illness was enough. Dr. Sadao told the General about the white man he had operated upon. Since Dr. Sadao was indispensable to the General, he promised that Dr. Sadao would not be arrested.</p>	
		End of Suggested answers	

SET	C
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INDIAN SCHOOL MUSCAT
FINAL EXAMINATION 2022
ENGLISH CORE - 301

CLASS: XII

Max. Marks: 80

MARKING SCHEME			
SET C	QN. NO	VALUE POINTS	MARKS SPLIT UP
		SECTION A — (Reading)	20
	Q. 1.	Any Ten (a) (iii) seek the advice of their doctor (b) (i) six to eight hours of sleep per night (c) (ii) deplete your immune system (d) (ii) taking time out to relax (e) (ii) it can affect your memory performance (f) (iv) your memory and mood automatically improve (g) (iii) maximizing brain power (h) (iv) Asia (i) (iii) Hypersomnia (j) (i) the fact of not having something that you need (k) (i) value in getting peace of mind and lowering stress	10x1=10
	Q. 2.	Any Ten (a) (ii) plagiarism. (b) (3) ii & iii (c) (iv) 'incredible' (d) (iii) Option (3) (e) (iv) easy availability of the internet. (f) (ii) ii and iv (g) (iii) More than 50% stated enjoying both versions of books for leisure reading. (h) (1) i, iii, iv, ii (i) (i) Never using the internet for work and leisure (j) (ii) Option (2) (k) (i) indignant	10x1=10
		SECTION B – (Creative Writing Skills)	20
	Q. 3.	(i) Notice – (a) or (b) (Format: 1 Organisation of Ideas:1/ Content:2 /Accuracy of Spelling and Grammar: 1).	5
		(ii) Invitation – (a) or (b) (Format 1 / Organisation of Ideas:1 /Content: 2 /Accuracy of Spelling and Grammar:1).	5

		(iii) Application for a Job with Resume - (a) or Letter to the Editor – (b) (giving suggestions or opinions on issues of public interest). (Format:1/ Organisation of Ideas: 1/Content: 2 / Accuracy of Spelling and Grammar:1).	5
		(iv) (a) Report Writing or Article (b) (Format:1/ Organisation of Ideas: 1/Content: 2 / Accuracy of Spelling and Grammar:1).	5
		SECTION-C – (Literature)	40
	Q. 4.	<p>(i) (a) To say for a ‘dole of bread’ would not be fair because those farmers have their self-respect and they do not need begging.</p> <p>(b) Word ‘pathetically’ was used to show the miserable and pitiful condition of the farmers.</p> <p>(c) The new shed was put up by the villagers to earn some money by selling their products.</p> <p>(d) Cash saves the cities from sinking and withering.</p> <p>(e) (B) a little new shed.</p> <p>(f) (D) to sell cheap items</p> <p>Or</p> <p>(a) Her tigers will go on jumping ahead, proud and unafraid even after her death.</p> <p>(b) They are still ringed with those hard and testing difficulties she had during her life.</p> <p>(c) Aunt Jennifer allowed herself to become so subservient to her husband, that she lost her identity, her name. It refers to women at large. So the poet has referred to her only as ‘Aunt’.</p> <p>(d) Her hands are called terrified because they passed through very hard and bitter experience of married life.</p> <p>(e) Here alliteration is used in ‘prancing, proud. It heightens the sense of irony because the tigers are just opposite in character to Aunt Jennifer who has created them.</p> <p>(f) She made the tigers in the panel.</p>	1x6=6
		<p>(ii) (A) (d) Right side of the lower back (B) (a) Unconscious (C) (d) Man staring at Dr. Sadao (D) (b) US Navy</p> <p>Or</p> <p>(A) (c) found the right girl of the king’s choice (B) (c) having two fools will be doubly devastating for Pratibandapuram (C) (a) The Tiger King expressed his desire to get married to a girl from the royal family. (D) (a) ninety-nine tigers were killed</p>	1x4=4
		(iii) (A) (a) Arts College (B) (c) He wanted to know the existing situation in Champaran	6x1=6

		<p>(C) (d) both (b) and (c) (D) (b) almost a year (E) (b) feared</p> <p>(F) (d) the right of a country to govern itself.</p> <p style="text-align: center;">Or</p> <p>(A) (a) fear and tension (B) (b) perseverance (C) false (D) seized</p> <p>(E) (c) William Douglas (F) (a) gradually</p>	
	Q. 5	<p>Any 5 - (i) Pablo Neruda is in favour of stillness or silence. We remain still and quiet for some time. On the other hand, total inactivity is a permanent suspension of work. It is just like death. 'Stillness' should not be confused with 'total inactivity'. Life goes on as usual. There can't be anything like total inactivity. The poet refuses to associate with death or deal with it</p> <p>(ii) A fountain of eternal joy and immortality pours into the heart and soul of man. It flows right from heaven's brink and pours into the human heart. It is like immortal nectar. The immortal drink that nature's endless fountain pours into our hearts is a source of immense joy for us.</p> <p>(iii) The 'childish longing', the poet refers to, is the dreams and desires of the rural folk who have a child-like longing for a better life that they hope to live with the help from the city dwellers. Their longing is in vain because the city folk are not willing to help them and so their 'childish longings' are not likely to be fulfilled.</p> <p>(vi) Usually, when school began, there was a great bustle, which could be heard out in the street. But it was all very still that day. Everything was as quiet as Sunday morning. There was no opening or closing of desks. His classmates were already in their places. The teacher's great ruler instead of rapping on the table was under M. Hamel's arm.</p> <p>(v) The author notices that most of the young children engaged in rag picking are not wearing footwear. Some of them do not have chappals. Others want to wear shoes. Some say it is tradition to stay barefoot. To the author, it seems lack of money. Poverty forces them to walk without footwear.</p> <p>(vi) The poet was driving from her parent's home to the Cochin airport. The poet's mother had come to see her off. She was sitting beside her. She was dozing with her mouth open. The words 'driving' and 'doze' provide a contrast between images of dynamic activity and static passivity respectively.</p>	(5x2=10)
	Q. 6	<p>Any 2 - (i) Mr Lamb tells Derry that he 'has got two arms, two legs and eyes and ears. He has got a tongue and a brain. He will get on the way he wants, like all the rest. And if he chooses and sets his mind to it, he could get on even better than all the rest.</p> <p>(ii) Antarctica is the perfect place to study the effects that global warming is causing. It is here that one can see the effect of melting glaciers and collapsing ice shelves and how this is likely to raise the water levels in the sea and the ocean, as a result of which many low-lying regions will be submerged under water.</p> <p>(iii) When Sam disappeared all of a sudden and no one knew about his whereabouts, Charley suspected he had gone to Galesburg as Sam was a city boy and liked Galesburg very much. Then Charley found an envelope mailed to Sam by his</p>	(2x2=4)

		grandfather from his home in Galesburg and so it confirmed that Sam was indeed in Galesburg.	
Q.7	Any one (i)	<p>It was rumored that the land and property of the urban poor was to be bought out and they would be mercifully relocated in specially made villages, next to the theatre and the stores.....amenities at their doorsteps – bargain – new inhabitants uplifted from poverty through welfare – lose ability to protest – the greedy do-gooders – strategy to usurp land- rob sources of livelihood – calculated benefits – deprive the poor of their capacity of earning a living by honest hard labour – transformed into indulgent men – sleep all day and lie awake at night indulge in uncivil activities.</p> <p>(ii) Value Points : - each of the four characters feels lonely. Each in his/her own way makes an attempt at bonding</p> <ul style="list-style-type: none"> - Rattrap seller is devoid of family and friends, he is depicted as a loner. - He undergoes change in his personality as he experiences the shift from isolation to community. - Instances that depict his engagement with the community- hospitality of the old man, the Christmas episode. - Crofter by offering Peddler hospitality - ironmaster by thinking that Peddler was a captain and inviting him - Edla despite her knowledge about the peddler insisted on his stay 	(1x5=5)
Q.8	Any one - (i)	<p>One-night Charley worked late at the office. He was in a hurry to get to his apartment. So, he decided to take the subway from Grand Central. He ducked into an arched doorway and then he got lost. He walked down the steps to the second level, turned left and kept on walking. He came out on the third level at the Grand Central Station. This was a different, old and romantic world. So, he was convinced that he was actually standing at the third level. There were fewer ticket windows there which were made of wood and were old-looking. There were open flame gaslights. He saw people with beards, sideburns and fancy moustaches. Then he caught a glimpse of an old locomotive and also saw an 1894 issue of ‘The World’ newspaper. Perhaps Charley is under pressure to escape from the harsh world of realities. He would like to escape to the peaceful world of 1894.</p> <p>(ii) Yes, I think the doctor’s final solution to the problem was the best possible one in the circumstances. Initially, the doctor as well as his wife thought that the best, as well as kindest thing, would be to put him back into the sea. But neither of them was able to put him back into the sea.</p> <p>Sadao explained that if the man was whole he could turn him over to the police without difficulty, but since he was wounded, the doctor could not throw him back to the sea. He could not kill the man whom he had saved from the jaws of death.</p> <p>The General promised to send his private assassins to kill the man and remove his dead body. Sadao waited for three nights for their arrival, but they never came as the General being preoccupied with his own suffering, forgot everything else.</p> <p>Meanwhile the fear of Hana, the doctor’s wife, that he would be arrested on the charge of harbouring an enemy kept on mounting. Dr Sadao made up his mind to get rid of the man as it was not only inconvenient but also dangerous for them to have him there any longer. He, therefore, quietly devised the plan of letting the prisoner escape by using his own boat and Japanese clothes.</p>	(1x5=5)

		As soon as the enemy left, the servants returned and life became normal once again. Dr Sadao informed the General that “the man” had escaped. The General admitted that he had forgotten his promise as he thought of nothing but himself as he was suffering a great deal. He confessed that it was careless of him but it was not his lack of patriotism or dereliction of duty. In short, the doctor’s strategy to let the prisoner escape was the best possible solution to the problem under the prevailing circumstances.	
		End of Suggested answers	